

Long Term Plan Y1-6 –Writing – In place from Jan 2024

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2								
Writing Writing to entertain - Narrative Writing to inform Poetry	Meerkat Mail Emily Gravatt Own version sentences Skill: Nouns, Verbs (is is a verb)	Cave Baby – Julia Donaldson Narrative Retell Skill focus: Writing simple sentences. Finger spaces, Capital letters, full stops.	Hello – Viola Wang Narrative – start of a story Skill focus: Compound sentence using and.	Dinosaurs and all that Rubbish Non Chronological Report – Information Pamphlet	Stanley’s Stick – John Hegley and Neal Layton Own version narrative Skill focus: Exclamation sentences and exclamation marks. Skill Focus: Question marks	How to wash a woolly mammoth – Michelle Instructions Skill Focus: Imperative Verbs								
	<table><tr><td>P</td><td>To inform</td></tr><tr><td>A</td><td>My family</td></tr><tr><td>F</td><td>Information poster</td></tr><tr><td>I</td><td>To inform people about meerkats.</td></tr></table>	P	To inform	A	My family	F	Information poster	I	To inform people about meerkats.	Short Build up/Author Hour: Fact file about Charnwood Non Chronological Report	Short Build up/Author Hour: Samuel Johnson Birthplace Trip Recount (Heavy model due to no prior recount learning)	Short Build up/Author Hour: Fact file for different countries in the UK		Short Build up/Author Hour: Recount of trip to Black Country Museum
	P	To inform												
	A	My family												
	F	Information poster												
I	To inform people about meerkats.													
					Short Half term – learning journey only this year.									
	Short Build up/Author Hour: Fact file about 5 senses for Science													

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2																
Year 2 Writing to entertain - Narrative Writing to inform Poetry	Goldilocks and the three bears – Lauren Child Narrative Reinvent Skill focus: Y1 revisit/Expanded Noun Phrase (with/like) <table><tr><td>P</td><td>Narrate</td></tr><tr><td>A</td><td>Display in school</td></tr><tr><td>F</td><td>Retelling</td></tr><tr><td>I</td><td>Be entertained</td></tr></table> Short Build up/Author Hour: Instructions – Cooking –Apple Crumble Custard	P	Narrate	A	Display in school	F	Retelling	I	Be entertained	Wolves – Emily Gravett Non-Chron Report - Leaflet Skill focus: Compound sentence using co-ordinating conjunctions and, or, but <table><tr><td>P</td><td>To inform</td></tr><tr><td>A</td><td>Friends in school</td></tr><tr><td>F</td><td>Leaflet</td></tr><tr><td>I</td><td>Learn facts about wolves</td></tr></table> Short Build up/Author Hour: <i>There's no dragon in this story – Deborah Allwright</i> Narrative	P	To inform	A	Friends in school	F	Leaflet	I	Learn facts about wolves	Tadpole's Promise – Jeanne Will <i>Own version narrative</i> Skill focus: Using subordination only in the middle of sentence – when, if, because Short Build up/Author Hour: The Great Fire of London – Emma Adams (Think Back) Non-Chronological Report	The Bear Under the Stairs – Helen Cooper Letter <i>Write a letter reply to the model using the features.</i> Sentence Types/Exclamation Sentences Short Units: <i>Rhyme Crime – Jon Burgerman</i> Rhyming Poem Skill: Apostrophe for singular possession – link to spelling focus	The Bear and the Piano – David Litchfield <i>Own version narrative about bravery</i> Skill focus: Commas in a list (expanded noun phrases) Short Half term – learning journey only this year.	A walk in London – Salvatore Rubbino <i>A recount of an imaginary trip to London/Real life visit to Tamworth Castle.</i> Skill: Embedding Y2 skills Short Unit The Dragon Machine – Helen Ward <i>Own version Dragon story</i> Skill: Embedding Y2 skills
P	Narrate																					
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Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2								
English Writing to entertain - Narrative Writing to explain Writing to inform Writing to persuade Poetry	Cloud Tea Monkeys – Mal Peet Non-Chronological Report Skill focus: To organise paragraphs Skill focus: Y2 Recap of conjunctions – co-ordinating conjunctions. Introduce so as a co-ordinating conjunction. <table><tr><td>P</td><td>To narrate</td></tr><tr><td>A</td><td>Year 4</td></tr><tr><td>F</td><td>Middle and end of a story</td></tr><tr><td>I</td><td>Be entertained</td></tr></table> Short Unit:	P	To narrate	A	Year 4	F	Middle and end of a story	I	Be entertained	The Pied Piper of Hamelin – Michael Morpurgo Own version myth Skill Focus: Expanded Noun Phrases using with and like for additional detail and noun phrase list. Subordinating Conjunctions and Complex Sentences. Short Unit: Non-Chronological Report (Visit London/Cardiff etc) on the countries of the UK.	The BFG – Roald Dahl Own version fantasy narrative Skill focus: To use direct speech and punctuate accurately. To understand that direct speech can show character. Reporting Clause after only. Short Unit: Roman Soldier Non chron	Escape from Pompeii – Christina Balit - Diary Skill focus: Fronted Adverbials (adverbs for to express time and cause) Short Unit: Poems linked to travel or science Poetry	Bee - Charlotte Voake Persuasive leaflet Prepositions for time and place Short Build up/Author Hour: Tutankhamun's tomb in 1922 Recount	Firework Makers Daughter – Philip Pullman Narrative– Skill focus: To use prepositions to express time and cause Short Unit:
P	To narrate													
A	Year 4													
F	Middle and end of a story													
I	Be entertained													

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Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Writing to entertain - Narrative Writing to explain Writing to inform Writing to persuade Poetry	Until I met Dudley – Roger McGough Explanation text Skill focus: Subordinate Conjunctions/Clauses The Iron Man - Ted Hughes Mystery Narrative Direct Speech Advert for Tudor House Persuasion	The Iron Man - Ted Hughes Mystery Narrative Direct Speech Short Unit: Explanation - Water Cycle Skill focus: Organising Paragraphs/Causal/Subordinate Conjunctions What attractions are there in Lichfield? Non-chronological Report	The Selfish Giant – Oscar Wilde Recount – Reflective Letter to the Town Skill focus: Organising Paragraphs/Recap on Direct Speech A day in Athens Recount	The Lion and The Unicorn - Shirley Hughes Own version historical narrative ending Skill focus: To use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases. (____, ____ giant and The ____ giant with ____ and ____ and ____, the giant) Earthquakes Explanation	Weslandia - Paul Fleischman Persuasive Advert Skill focus: Using Adverbials/Fronted Adverbials Magic Box Poetry	The Lion the witch and the Wardrobe – C.S Lewis Own version narrative set in another world Skill focus: Application of Y4 Objectives Shorter Unit: Jabberwocky – Lewis Carroll Nonsense Poem Skill focus: Prepositional phrases

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2								
Writing Writing to entertain - Narrative Writing to explain Writing to inform Writing to persuade Poetry	The Robot and the Butterfly (film clip) Sci-Fi Narrative Skill Focus: To use expanded noun phrases to convey information concisely. In Y4 - To use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases. (____, ____ giant and The ____ giant with ____ and ____ and ____, the giant). Recap of subordinate conjunctions	The Man Who Walked Between the Towers – Mordicai Gerstein Biography/Autobiography Skill focus: Relative Clauses/Parentheses using commas Short Unit: Poetry	The Island – Armin Greder Narrative sequel from different character’s perspective. Skill Focus: To use parentheses using brackets and dashes. The attack on Lindisfarne. (Y4 Grammarsaurus model) Diary Entry	Kaspar Prince of Cats – Michael Morpurgo Newspaper Skill Focus: Conjunctive Adverbs Persuasion to save the forests/Palm Oil	Otto, Autobiography of a Teddy-bear – Tomi Ungerer Historical Narrative Skill Focus: Application of Y5 objectives. Short Unit: Maya v Anglo Saxon life Non-Chron report	High Rise Mystery – Sharna Jackson Formal Letter of Persuasion Skill Focus: Application of Y5 objectives. Short Unit: Explanation What a fire needs to burn (irreversible changes)								
	<table><tr><td>P</td><td>To narrate</td></tr><tr><td>A</td><td>Year 6</td></tr><tr><td>F</td><td>Retelling</td></tr><tr><td>I</td><td>Be entertained</td></tr></table>	P	To narrate	A	Year 6	F	Retelling	I	Be entertained					
	P	To narrate												
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	I	Be entertained												

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2																
English – Writing Writing to entertain - Narrative Writing to explain Writing to inform Writing to persuade Poetry	The Arrival - Shaun Tan <i>Narrative</i> Skill focus: Y5 Recap of parenthesis and modal verbs. <table border="1"><tr><td>P</td><td>To narrate</td></tr><tr><td>A</td><td>My friends</td></tr><tr><td>F</td><td>Retelling a picture book</td></tr><tr><td>I</td><td>Be entertained</td></tr></table> The Last Bear – Hannah Gold <i>Newspaper Article</i> Skill focus: Using a range of higher level punctuation (dashes, hyphens) <table border="1"><tr><td>P</td><td>To inform</td></tr><tr><td>A</td><td>Year 5</td></tr><tr><td>F</td><td>Newspaper report</td></tr><tr><td>I</td><td>To inform about events that have taken place in the novel.</td></tr></table> The Stone Age <i>Non-Chronological report</i>	P	To narrate	A	My friends	F	Retelling a picture book	I	Be entertained	P	To inform	A	Year 5	F	Newspaper report	I	To inform about events that have taken place in the novel.	The Promise – Nicola Davies <i>Narrative – sequel to the cyclical story.</i> Skill focus: Active and Passive Windrush Child – Benjamin Zephaniah <i>Persuasive Pitch</i> Skill focus: Active Passive/Subjunctive The British – Benjamin Zephaniah <i>Poetry</i>	The Nowhere Emporium <i>Adventure Narrative</i> Skill focus: Using a range of higher level punctuation (semi-colons, colons) Malala Yousafzai <i>Biography</i> Skill focus: Cohesive devices (conjunctive adverbs/repetition) Survivors – David Long <i>Narrative Diary Entry</i>	The Last Wild – Piers Torday <i>Own version dystopian narrative</i> Skill focus: Application of GPS skills. Pros and cons of plastic <i>Discussion Text</i> Skill focus: Application of GPS skills. Letter of Complaint	The Wind in the Wall – Sally Gardner <i>Extended Gothic Narrative</i> Skill focus: Application of GPS skills. How does the eye work? <i>Explanation Text</i> Skill focus: Application of GPS skills. Teaching to GPaS gaps/Alma <i>Narrative</i>	Romeo and Juliet – Tony Ross <i>Playscript</i> Skill focus: Application of GPS skills. Night Mail – WH Auden <i>Poem</i> Skill focus: Application of GPS skills. <i>Y6 Survival Guide for Y5</i>
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