

Year 5 Writing and Class Reads

Topics	Saxons/Earth and Space	Rivers/Forces	Viking Conflict/Properties of Materials	Forests/Changes of Materials	Non-European – Maya/Life Cycles	Key geographical features of our local area/Animals including humans
<p>Year 5</p> <p>Writing to entertain - Narrative</p> <p>Writing to explain</p> <p>Writing to inform</p> <p>Writing to persuade</p> <p>Poetry</p>	<p>Curiosity – Markus Motum</p> <p>Non Chronological Report</p> <p><i>Skill focus: Y4 Recap of conjunctions – subordinating conjunctions to form complex sentences, used both in the middle and at the beginning of the sentence.</i></p> <p>The Robot and the Butterfly (film clip)</p> <p>Sci-Fi Narrative</p> <p><i>Skill Focus: To use expanded noun phrases to convey information concisely. In Y4 - To use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases. (___, ___ giant and The ___ giant with ___ and ___ and ___ the giant).</i></p> <p>The Piano - Narrative</p> <p>Narrative</p>	<p>The Man Who Walked Between the Towers – Mordicai Gerstein</p> <p>Biography/Autobiography</p> <p><i>Skill focus: Relative Clauses</i></p> <p>The Lost Thing – Shaun Tan</p> <p>Fantasy Narrative</p> <p><i>Skill focus: To use parentheses using commas.</i></p> <p>Christmas Card Competition</p> <p>Poetry</p>	<p>The Island – Armin Greder</p> <p>Narrative sequel from different character's perspective.</p> <p><i>Skill Focus: To use parentheses using brackets and dashes.</i></p> <p>Beowulf – Michael Morpurgo</p> <p>Persuasive advert – Join Beowulf to save our Kingdom.</p> <p><i>Skill Focus: To use modal verbs and adverbs of possibility.</i></p> <p>The attack on Lindisfarne. (Y4 Grammarsaurus model)</p> <p>Narrative Diary Entry</p>	<p>The Sleeper and The Spindle – Neil Gaiman and Chris Biddell</p> <p>Fairy tale reworked prequel/sequel</p> <p><i>Skill Focus: Conjunctive Adverbs</i></p> <p>Kaspar Prince of Cats – Michael Morpurgo</p> <p>Newspaper</p> <p><i>Skill Focus: Conjunctive Adverbs</i></p> <p>Persuasion to save the forests/Palm Oil</p>	<p>Otto, Autobiography of a Teddy-bear – Tomi Ungerer</p> <p>Historical Narrative</p> <p><i>Skill Focus: Application of Y5 objectives.</i></p> <p>Explanation</p> <p>What a fire needs to burn (irreversible changes)</p> <p><i>Skill Focus: Application of Y5 objectives.</i></p> <p>Maya v Anglo Saxon life</p> <p>Non-Chron report</p>	<p>High Rise Mystery – Sharna Jackson</p> <p>Extended Narrative</p> <p><i>Skill Focus: Application of Y5 objectives.</i></p> <p>Tempest - Shakespeare (Tony Ross)</p> <p>Playscript:</p> <p><i>Skill Focus: Application of Y5 objectives.</i></p> <p>Letter of Complaint</p>
Class Books/Novels	<p>Robot Girl – Malorie Blackman</p> <p>The Man Who Walked Between the Towers – Mordicai Gerstein</p>	<p>Kensuke’s Kingdom – Michael Morpurgo</p>	<p>Heroes</p> <p>Clockwork – Philip Pullman</p>	<p>The Sleeper and the Spindle – Neil Gaiman and Chris Biddell</p> <p>Kaspar Prince of Cats – Michael Morpurgo</p>	<p>The Chocolate Tree</p> <p>Otto, Autobiography of a Teddy-bear – Tomi Ungerer</p> <p>High Rise Mystery – Sharna Jackson</p>	<p>The Tempest – Tony Ross</p>
Poetry (Class Read)	<p>This Poem doesn’t rhyme – Gerard Benson</p>	<p>Rap with Rosen – Seven raps collected by Michael Rosen</p>	<p>Friendly Matches – Allan Ahlberg</p>	<p>I don’t like Poetry – Joshua Seigal (ordered)</p>	<p>Benjamin Zephaniah – Funky Chickens (ordered)</p>	<p>Be The Change: Poems to Help you Save the World</p> <p>Liz Brownlee, Matt Goodfellow and Roger Stevens (ordered)</p>