

Year 4 Writing and Class Reads

Topics	Tudor Houses/Electricity	What's it like in Lichfield?/States of Matter	Greeks/Sound	Why Does Italy Shake and Roar?/Animals – Classification	Overview of Earliest Civilisations/Teeth/Food Chains	Water/Scientific Enquiry
<p>Year 4</p> <p>Writing to entertain - Narrative</p> <p>Writing to explain</p> <p>Writing to inform</p> <p>Writing to persuade</p> <p>Poetry</p>	<p>Tar Beach – Faith Ringgold</p> <p><i>Narrative Retell</i></p> <p><i>Skill focus: Y3 Recap of punctuating direct speech – progress to show character AND move events forward.</i></p> <p>Until I met Dudley – Roger McGough</p> <p><i>Explanation text</i></p> <p><i>Skill focus: Pronouns/Causal Conjunctions</i></p> <p>Advert for Tudor House</p> <p><i>Persuasion</i></p>	<p>The Iron Man - Ted Hughes</p> <p><i>Mystery Narrative</i></p> <p><i>Skill focus: Subordinate Conjunctions/Clauses</i></p> <p><i>Explanation - Water Cycle</i></p> <p><i>Skill focus: Organising Paragraphs/ Causal/Subordinate Conjunctions</i></p> <p>What attractions are there in Lichfield?</p> <p><i>Non-chronological Report</i></p>	<p>The Selfish Giant – Oscar Wilde</p> <p><i>Narrative about Kindness</i></p> <p><i>Skill focus: Organising Paragraphs</i></p> <p><i>Own version mythical tale – based on King Midas and the Golden Touch</i></p> <p><i>Skill focus: Fronted Adverbials</i></p> <p>A day in Athens</p> <p><i>Recount</i></p>	<p>The Lion and The Unicorn - Shirley Hughes</p> <p><i>Own version historical narrative</i></p> <p><i>Skill focus: To use direct speech to show character and to move events forward within a story.</i></p> <p>Odd and the Frost Giants – Neil Gaiman</p> <p><i>Narrative retelling from a different perspective</i></p> <p><i>Skill focus: To use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases. (__, __ giant and The __ giant with __ and __ and __, the giant)</i></p> <p>Earthquakes</p> <p><i>Explanation</i></p>	<p>Weslandia - Paul Fleischman</p> <p><i>Non-chronological report</i></p> <p><i>Skill focus: Using Adverbials (Non-fiction focus)</i></p> <p>The Story of Tutankhamun – Patricia Cleveland-Peck</p> <p><i>Biography of Tutankhamun</i></p> <p><i>Skill focus: Subordinate Conjunctions/Pronouns</i></p> <p>Magic Box</p> <p><i>Poetry</i></p>	<p>The Lion the witch and the Wardrobe – C.S Lewis</p> <p><i>Own version narrative set in another world</i></p> <p><i>Skill focus: Application of Y4 Objectives</i></p> <p>Jabberwocky – Lewis Carroll</p> <p><i>Nonsense Poem</i></p> <p><i>Skill focus: Prepositional phrases</i></p> <p>Saving water</p> <p><i>Persuasive Leaflet</i></p>
Class Books/Novels	<p>Macbeth – Tony Ross</p> <p>Varmints</p>	<p>Wolves in the Walls</p> <p>The Iron Man – Ted Hughes</p>	Varjak Paw – SF Said	<p>Walter Tull’s Scrapbook</p> <p>Flood</p> <p>Pride</p>	<p>She Persisted Around the World</p> <p>Fantastically Great Women – Kate Pankhurst</p>	<p>The Lion, the Witch and the Wardrobe – C S Lewis</p> <p>Little Pearl</p>
Poetry (Class Read)	Spooky Poems compiled by Jennifer Curry	Michael Rosen’s Book of Very Silly Poems	Dirty Beasts – Roald Dahl	Poems Around the World 3 – Collected by Brian Moses and David Orme	Read Me – A Poem a Day For the National Year of Reading – Chosen by Gaby Morgan	Olympic Poems: 100% Unofficial! - Brian Moses & Roger Stevens