

**Year 3 Writing and Class Reads**

Topics	Lichfield Cathedral/nutrition skeletons and muscles	The UK (+ How Lichfield Grew)/Light	Romans/Rocks	Europe/Forces and Magnets	Egyptians/Plants – roots and shoots	All Around the World/Plants – flowers, fruits and seed dispersal
<p><b>Year 3</b>  <b>Writing to entertain - Narrative</b>  <b>Writing to explain</b>  <b>Writing to inform</b>  <b>Writing to persuade</b>  <b>Poetry</b></p>	<p>Leon and the Place Between – Angela McAllister  <i>Own version fantasy narrative</i>  <b>Skill focus: Y2 Recap of conjunctions – co-ordinating conjunctions and subordinating conjunctions when, if, because, although. Introduce so as a co-ordinating conjunction.</b></p> <p>Cloud Tea Monkeys – Mal Peet  <i>Non-Chronological Report</i>  <b>Skill focus: To organise paragraphs</b></p> <p><b>Short Build up/Author Hour:</b>  Lichfield Cathedral  <i>Recount</i></p>	<p>The Pied Piper of Hamelin – Michael Morpurgo  <i>Own version myth</i>  <b>Skill Focus: Expanded Noun Phrases using with and like for additional detail and noun phrase list.</b></p> <p>The Tin Forest – Helen Ward  <i>Persuasive Leaflet</i>  <b>Skill focus: To use prepositions to express time and cause.</b></p> <p><b>Short Build up/Author Hour:</b> How to make a kite  <i>Instructions</i></p>	<p>The BFG – Roald Dahl  <i>Own version fantasy narrative</i>  <b>Skill focus: To use direct speech and punctuate accurately. To understand that direct speech can show character.</b></p> <p>Escape from Pompeii – Christina Balit -  <i>Diary</i>  <b>Skill focus: Fronted Adverbials (adverbs for to express time and cause)</b></p> <p><b>Short Build up/Author Hour:</b> Life in the Roman Army  <i>Non-chronological report</i></p>	<p><i>Bee</i>  Charlotte Voake  <i>Persuasive leaflet</i>  <b>Skill Focus: Subordinating conjunctions used in complex sentences (when, if before, while, after, because, as, since)</b></p> <p>The Mysteries of Harris Burdick – Chris Van Allsberg  <i>Own version mystery narrative</i>  <b>Skill focus: Organising Paragraphs</b></p> <p><b>Short Build up/Author Hour:</b>  Poems linked to travel or science  <i>Poetry</i></p>	<p>Cinderella of the Nile – Beverly Naidoo  <i>Own version traditional tale</i>  <b>Skill Focus: Subordinating conjunctions used in complex sentences (when, if before, while, after, because, as, since)</b></p> <p>Flotsam – David Weisner  <i>Sequel</i>  <b>Skill focus: Fronted Adverbials (adverbs for to express time and cause)</b></p> <p><b>Short Build up/Author Hour:</b>  Tutankhamun’s tomb in 1922  <i>Recount</i></p>	<p>Firework Makers Daughter – Philip Pullman Narrative–  <b>Skill focus: To use prepositions to express time and cause</b></p> <p>The Legend of Sally Jones – Jakob Wegelius  <i>Adventure story in the style of the author</i>  <b>Skill focus: To use direct speech and punctuate accurately (begin to put punctuation in ready for Y4)</b></p> <p>Holiday Brochure  <i>Persuasive Brochure</i></p>
<b>Class Books/Novels</b>	<p>Heart and the Bottle – Oliver Jeffers</p> <p>Izzy Gizmo and the invention convention</p> <p>The Pied Piper of Hamelin – Michael Morpurgo up to page 85.</p>	<p>The Pied Piper of Hamelin – Michael Morpurgo from page 85.</p> <p>The BFG Roald Dahl</p>	<p>The Secret of Black Rock</p> <p>The Pied Piper of Hamelin – Michael Morpurgo</p>	<p>Charlie Small – Gorilla City</p> <p>Bee – Charlotte Vokes</p>	<p>Tuesday David Weisner</p> <p>There’s a Pharoah in my Bath -</p> <p>I am Odd -</p>	<p>Aladdin and the enchanted lamp – Philip Pullman</p>
<b>Poetry (Class Read)</b>	The Bee is not afraid of me – A book of insect poems	Don’t Tell the Teacher – Gervase Phinn	Revolting Rhymes – Roald Dahl	Noisy Poems Collected by Jill Bennett	Classic Poems 2 – Collected by Brian Moses	Ridiculous Relatives – Poems Chosen by Paul Cookson