

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading Objectives (taught across the year)	<p>Word Reading</p> <p>Read aloud and understand the meaning of words ending in –ant, –ance/–ancy, –ent, –ence/–ency</p> <p>Read aloud and understand the meaning of words ending in –fer</p> <p>Read aloud endings which sound like /jəl/ -cial –tial</p>	<p>Zoom/Test/Picture: Confidently skim and scan, and also use the skill of reading before and after to retrieve information. Use evidence across larger sections of text. Read from a broader range of texts including myths, legends, stories from other cultures, modern fiction and archaic texts. Retrieve, record and present information from non-fiction texts. Ask their own questions and follow a line of enquiry</p>	<p>Key Word: Begin to look at the use of figurative language. Use a thesaurus to find synonyms for a larger variety of words and re-write passages using alternative word choices. Read around the word and explore its meaning in the broader context of a section or paragraph.</p>	<p>Infer: Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. Make inferences about actions, feelings or events, giving evidence to support the point they are making, from more than one place across a text. Use figurative language to infer meaning</p>	<p>Thinking Ahead: Predicting what might happen from details stated and implied and supporting predictions with relevant evidence from the text. Confirm and modify predictions as they read on.</p> <p>Headline: Summarising the main ideas drawn from more than one paragraph, page, chapter or the entire text identifying key details to support the main ideas. Make connections between information across the text and include this in an answer. Discuss the themes or conventions from a chapter or text and identify themes across a wide range of writing.</p>	<p>: Weigh up/Connect/Divide: Recommend books for peers in detail. Give reasons for authorial choices. Begin to challenge points of view and distinguish between fact and opinion. Identifying how language, structure and presentation contribute to meaning. Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. Explain and discuss their understanding of what they have read, including through formal presentations and debates</p>

Writing	The Man Who Walked Between the Towers – Mordicai Gerstein <i>Biography/Autobiography</i> The Tempest – William Shakespeare <i>Playscript</i> Narrative based unit	Robot Girl – Malorie Blackman <i>Sci-Fi Narrative</i> Percy Jackson – Rick Riordan <i>Mythical Narrative</i> Non-fiction based – Explanation text/Non-Chronological report linked to Science or Geography	The Island – Armin Greder <i>Narrative sequel from different character’s perspective.</i> The Lost Thing – Shaun Tan <i>Fantasy Narrative</i> Viking Non-Chronological report/ Explanation for science	The Sleeper and The Spindle – Neil Gaiman and Chris Biddell <i>Fairytale reworked prequel/sequel</i> Beowulf – Michael Morpurgo <i>Missing Chapter/Own Version legend.</i> Persuasion to save the forests/Palm Oil/Christopher Wren Bio	Kaspar Prince of Cats – Michael Morpurgo <i>Newspaper</i> Otto, Autobiography of a Teddy-bear – Tomi Ungerer <i>Historical Narrative</i> Maya Non-Chronological report/ field guide for science	High Rise Mystery – Sharna Jackson <i>Extended Narrative</i> Curiosity – Markus Motum <i>Explanation</i> Hopes and Dreams for Year 6/Letter of Complaint
Maths	Place Value Addition & Subtraction Statistics	Multiplication & Division Perimeter & Area	Multiplication & Division Fractions	Fractions Decimals & Percentages	Decimals Properties of Shape	Position & Direction Converting Units Volume
Science	Earth and Space	Forces	Properties of Materials	Changes of Materials	Living things and their habitats – life cycles	Animals including humans
History/Geography	History - Saxons	Geography - Rivers	History - Viking Conflict	Geography - Forests	History - Non-European – The Maya	Geography - Key geographical features of our local area
Art/DT	DT Automata animals	Art Sculpture Barbara Hepworth	DT Textiles	ART Drawing, painting Christopher Wren	DT Designing and making a structure	Art Collage, Printing Robert McCall, Mark A Garlic
Music	History of music	Singing	Performing on a tuned instrument (2023)	Performing on a tuned instrument (2022)	Performing on a tuned instrument (2022)	Composition (2022) Performing on a tuned instrument (2023)

				Composition (2023)	Composition (2023)	
PE	Outdoor Adventure Activities Gymnastics	Invasion Games netball Dance	Invasion football Yoga	Net and Wall Tennis Dance	Striking and Fielding Games rounders Gymnastics	Athletics Circuit Training
PSHE	Keeping/Staying Safe - Peer Pressure Adult's and Children's Views	Keeping/Staying Healthy - Smoking Adult's and Children's Views	Growing and Changing - Puberty Adult's and Children's Views	Being Responsible - Looking Out for Others Adult's and Children's Views Feelings and Emotions - Anger Adult's and Children's Views	Computer Safety Image Sharing Adult's and Children's Views	The Working World Enterprise Adult's and Children's Views A World Without Judgement Inclusion and Acceptance Adult's and Children's Views
Computing	Computing systems and networks – Sharing information	Creating media – Video editing	Data and information – Flat- file databases	Creating media – Vector drawing	Programming A – Selection in physical computing	Programming B – Selection in quizzes